THE SECOND SUNDAY IN LENT
March 8, 2020

8:00 A.M.
Holy Eucharist

8:45 A.M.
Adult Choir Rehearsal

8:45 A.M.
Lenten Breakfast

9:15 A.M.
Joy! Worship

10:00 A.M.
Nursery Care (ends at 11:30 A.M.)

10:00 A.M.
Sunday School

10:00 A.M.
Holy Eucharist

11:15 A.M.
Coffee Hour

11:30 A.M.
Jubilation Choir Rehearsal

3:00 P.M.
Nursing Home (Van Dyk, Ridgewood)

Prayer Intentions

We pray for Justin, the Archbishop of Canterbury; Michael, our Presiding Bishop; Carlye, our diocesan Bishop; and Tom & Bill, our priests and our deacon, Jill.

We pray for Donald, our President; Phil, our Governor; and all who govern and hold authority in the nations of the world.

Parish Birthdays this Week

08—Ryan Higgins, Nancy Zabriskie
09—Donna Harris, Thomas Mathews, Joan Wilters
11—Daniel Nelson
12—Virginia Bryan
14—Brian O’Hara

For those serving in the armed forces in harm’s way overseas, and for all who suffer from violence in war-torn areas of the world.

For those among us whose hearts are troubled or are ill and infirm:

Pam Canali, Fr. Bill Coats, Elizabeth Mahoney, Paige Foster, Krista Parise, Donald & Winnie Rogers, John Ryan, Baby S., Debra Schaffer, Dee Steen, Velma Jane Steen, Victoria, Salvatore Vargas, Ann Walker

Our Prayer Chain Ministry offers prayers for healing, hope and comfort; for joy and thanksgiving for God’s presence on the journey. The Christ Church Prayer Chain is a quiet and confidential ministry. All requests are considered strictly confidential. If you, or someone you know, needs or wants our prayers, contact Father Tom at: (201) 652-2350 or rector@christchurchridgewood.org.

Clergy & Staff

The Rev. Thomas E. Mathews, Jr., Rector
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The Rev. William Coats, Assistant Priest for Adult Formation
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The Rev. Deacon Jill Williams, Curate
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Lauren Hirsch, Bookkeeper
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Colvin Sinclair, Sexton
sexton@christchurchridgewood.org

Altar Guild: Patty Smith, Linhua Sun, Pam Canali
Coffee Hour: 11:15 AM Jeff and Julie Hamons

ASSISTING IN WORSHIP AT 8 A.M.
Celebrant & Preacher: The Rev. Tom Mathews
Assisting in Worship: The Rev. Deacon Jill Williams
LEM: Felix Llamas
First Reading/Psalmist: Thomas Martin
Second Reading: Felice Llamas
Intercensor: Don Nagle
Ushers: Nancy Jacoby, Jo Kern

ASSISTING IN WORSHIP AT 10 A.M.
Celebrant: The Rev. Tom Mathews
Assisting in Worship: The Rev. Deacon Jill Williams
Organist: William K. Trafa
LEM: Don Nagle
First Reading: Pam Canali
Second Reading: Don Nagle
Intercensor: Laura D’Alessio
Verger: Al Portela
Choir: Christian Arecibia, Susan Eggars, Troy Eggars, Chris Elliot, Rider Foster, Meredith Gleason, Barbara Hemink, Mariah Kaplan, Kimberlee Korzelius, Kate Murphy, Elaine Richardi, Karina Roco, David Rutherford, Paris Simms, Kelly Sullivan, Marlene Whittemore
Acolytes: James Bodino, Cecile Malo, Zachary Malo
Ushers: Anne and Tony Loving

March 8, 2020, MUSIC AT 10 A.M.

ORGAN Benedictus, Op. 59, No. 9

PSALM 121 Anglican Chant

GOSPEL HYMN 635 “If thou but trust in God to guide thee” Wer nur den lieben Gott

OFFERTORY ANTHEM “God so loved the world” Bob Chilcott

COMMUNION HYMN 691 “My faith looks up to thee” Olivet

RECESSIONAL HYMN 594 “God of grace and God of glory” Cwm Rhondda

ORGAN “My faithful heart rejoices” (from Eleven Chorale Preludes, Op. 122) Johannes Brahms
In John’s Gospel, appointed for today, we read of Jesus’ well known discourse with Nicodemus including the words “God so loved the world that he gave his only Son...” Today, Christ Church Choir will sing a setting of these words by Bob Chilcott.

Chilcott, has been described as “a contemporary hero of British Choral Music”, and has become one of the most widely performed composers and arrangers of choral music in the world. He has a large catalogue of works published by Oxford University Press which reflects his broad range in musical styles and his skill to writing music that is both singable and communicative.

He has been involved in choral music most of his life beginning as a chorister and then a choral scholar in the choir of King’s College, Cambridge, and between 1985 and 1997 was a member of the British vocal group The King’s Singers for whom he made a number of popular arrangements of well known works.

He has been a full time teacher of choral music in the United States for over 10 years, and has been involved in choral music most of his life. He has a large catalogue of works published by Oxford University Press which reflects his broad range in musical styles and his skill to writing music that is both singable and communicative.

The next Sunday Forum will not be until the Sunday after Easter - April 19.